

2020

ENGLISH — GENERAL

Paper : DSE-A-2

(Modern Indian Writing in English Translation)

Full Marks : 65

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers in their own words  
as far as practicable.*

Day - 2

1. Answer the following questions : 1×5
- (a) What is the sentence given to Benare in the mock trial in the play, *Silence! The court is in Session*?
- (b) What is the fourth vow of renunciation made by Charandas?
- (c) Who was the home tutor of Bimala?
- (d) What does the phrase 'heavily armed mistakes' in the poem, 'The Void' refer to?
- (e) "When my play was with thee"— Who is referred to as 'thee'?
2. (a) Analyse the character of Nikhil in *The Home and the World*. 15
- Or,**
- (b) Comment on the narrative technique of *The Home and the World*. 15
3. (a) Discuss Tagore's mysticism as reflected in the two poems of *Gitanjali* in your syllabus. 15
- Or,**
- (b) Attempt a critical appreciation of Muktibodh's poem, 'The Void'. 15
- Or,**
- (c) Comment on the title of the poem, 'I say unto Waris Shah'. 15
4. (a) Discuss Vijay Tendulkar's play, *Silence! The court is in Session* as a satire on the legal system. 15
- Or,**
- (b) Comment on Vijay Tendulkar's use of a play within a play technique in *Silence! The Court is in Session*. 15
5. (a) Comment on the style of presentation of Habib Tanveer's *Charandas Chor*. 15
- Or,**
- (b) Discuss *Charandas Chor* as a social play. 15
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